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Semester effective: Fall 2019

History (HIST) 2232 History of the United States Since 1877 (3 Units) CSU: UC
[formerly History 17B]

Advisory: Successful completion of English 1500 strongly recommended

Total Hours: 48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours)

Catalog Description: This course is a survey of the history of the United States from the end of the Civil War to the present. It meets the 3 unit requirement in American History and Institutions for the Associate degrees. C-ID: HIST 140.

Type of Class/Course: Degree Credit

Text: Corbett, Scott P., et al. *U.S. History*. OpenStax, 2014, *U.S. History*,
<https://openstax.org/details/books/us-history>.

Additional Instructional Materials: None

Course Objectives:

By the end of the course, a successful student will be able to

1. demonstrate a general but clear understanding of the genesis and development of our cultural, social, and economic heritage,
2. demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support,
3. demonstrate an understanding of U.S. History through multiple analytical categories such as race, class, gender and ethnicity,
4. demonstrate an understanding of America's growth in a global context,
5. explain the major political trends, attitudes, conflicts and events—including both mainstream and reform efforts—and explain their historical significance,
6. explain the major social and cultural developments, their causes and effects, and their historical significance,
7. explain the major economic, technological and scientific developments and their historical significance, and
8. analyze the relevancy of history in today's world.

Course Scope and Content:

- Unit I The Era of Reconstruction, 1865-1877
- A. Restoring the Union
 - B. Congress and the Remaking of the South, 1865-1866

- C. Radical Reconstruction, 1867-1872
- D. The Collapse of Reconstruction

Unit II Go West Young Man! Westward Expansion, 1840-1900

- A. The Westward Spirit
- B. Homesteading: Dreams and Realities
- C. Making a Living in Gold and Cattle
- D. The Loss of American Indian Life and Culture
- E. The Impact of Expansion on Chinese Immigrants and Hispanic Citizens

Unit III Industrialization and the Rise of Big Business, 1870-1900

- A. Inventors of the Age
- B. From Invention to Industrial Growth
- C. Building Industrial America on the Backs of Labor
- D. A New American Consumer Culture

Unit IV The Growing Pains of Urbanization, 1870-1900

- A. Urbanization and Its Challenges
- B. The African American "Great Migration" and New European Immigration
- C. Relief from the Chaos of Urban Life
- D. Change Reflected in Thought and Writing

Unit V Politics in the Gilded Age, 1870-1900

- A. Political Corruption in Postbellum America
- B. The Key Political Issues: Patronage, Tariffs, and Gold
- C. Farmers Revolt in the Populist Era
- D. Social and Labor Unrest in the 1890s

Unit VI Leading the Way: The Progressive Movement, 1890-1920

- A. The Origins of the Progressive Spirit in America
- B. Progressivism at the Grassroots Level
- C. New Voices for Women and African Americans
- D. Progressivism in the White House

Unit VII Age of Empire: American Foreign Policy, 1890-1914

- A. Turner, Mahan, and the Roots of Empire
- B. The Spanish-American War and Overseas Empire
- C. Economic Imperialism in East Asia
- D. Roosevelt's "Big Stick" Foreign Policy
- E. Taft's "Dollar Diplomacy"

Unit VIII Americans and the Great War, 1914-1919

- A. American Isolationism and the European Origins of War
- B. The United States Prepares for War
- C. A New Home Front
- D. From War to Peace
- E. Demobilization and Its Difficult Aftermath

Unit IX The Jazz Age: Redefining the Nation, 1919-1929

- A. Prosperity and the Production of Popular Entertainment
- B. Transformation and Backlash

- C. A New Generation
- D. Republican Ascendancy: Politics in the 1920s

Unit X Brother, Can You Spare a Dime? The Great Depression, 1929-1932

- A. The Stock Market Crash of 1929
- B. President Hoover's Response
- C. The Depths of the Great Depression
- D. Assessing the Hoover Years on the Eve of the New Deal

Unit XI Franklin Roosevelt and the New Deal, 1932-1941

- A. The Rise of Franklin Roosevelt
- B. The First New Deal
- C. The Second New Deal

Unit XII Fighting the Good Fight in World War II, 1941-1945

- A. The Origins of War: Europe, Asia, and the United States
- B. The Home Front
- C. Victory in the European Theater
- D. The Pacific Theater and the Atomic Bomb

Unit XIII Post-War Prosperity and Cold War Fears, 1945-1960

- A. The Challenges of Peacetime
- B. The Cold War
- C. The American Dream
- D. Popular Culture and Mass Media
- E. The African American Struggle for Civil Rights

Unit IX Contesting Futures: America in the 1960s

- A. The Kennedy Promise
- B. Lyndon Johnson and the Great Society
- C. The Civil Rights Movement Marches On
- D. Challenging the Status Quo

Unit X Political Storms at Home and Abroad, 1968-1980

- A. Identity Politics in a Fractured Society
- B. Coming Apart, Coming Together
- C. Vietnam: The Downward Spiral
- D. Watergate: Nixon's Domestic Nightmare
- E. Jimmy Carter in the Aftermath of the Storm

Unit XI From Cold War to Culture Wars, 1980-2000

- A. The Reagan Revolution
- B. Political and Cultural Fusions
- C. A New World Order
- D. Bill Clinton and the New Economy

Unit XII The Challenges of the Twenty-First Century

- A. The War on Terror
- B. The Domestic Mission
- C. New Century, Old Disputes
- D. Hope and Change

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Studying
2. Completing required reading
3. Written work

Methods of Instruction:

1. Assigned readings from text and collateral reading
2. Current reading from news magazines and newspapers
3. Discussion of current problems
4. A research paper on a theme suggested by the instructor
5. Lectures and presentations

Methods of Evaluation will include:

1. Substantial writing assignments, including:
 - a. reading reports
 - b. written essays and/or research projects
 - c. essay exams
2. Other evaluation can include:
 - a. multiple choice exams
 - b. classroom discussions that include primary and secondary sources
 - c. classroom projects and presentations

Supplemental Data:

TOP Code:	220500: History
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course

Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC2: CSU Area C2 IG3B: IGETC Area 3B IG4F: IGETC Area 4F LAHI: Local Course American History LES: Local Ethnic Studies LSBS: Local GE Social/Behavioral Sci CSU Area D6