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Date reviewed: Fall 2021

C & GE approved: October 14, 2021

Board approved: December 8, 2021

Semester effective:

History (HIST) 2230 Women in American History from Indigenous America to the Present (3 Units)
CSU

Advisory: Eligibility for English 1500 or 1501 strongly recommended

Hours and Unit Calculations:

48 hours lecture. 96 Outside of Class Hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course examines the culture and history of women in North America from the time of the Native Americans in the pre-colonial era to the present. This course explores the ways in which ideas of gender and racial difference have evolved over time and how a wide variety of women both created and responded to shifting and contested cultural, political, economic, and social roles.

Type of Class/Course: Degree Credit

Text: Kerber, Linda. *Women's America: Refocusing the Past. 9th ed.* Oxford UP, 2019.

Ware, Susan. *American Women: A Concise History.* Oxford UP, 2021.

Additional Instructional Materials: See attached reading list for potential additional readings

Course Objectives:

By the end of the course, a successful student will be able to

1. demonstrate an understanding of the history of American women from pre-colonial times to the present,
2. critically analyze primary documents as well as secondary sources,
3. analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethnocentrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and Anti-Racism as analyzed in any one or more of the following: Native American Studies, African American Studies, Asian American Studies, and Latina and Latino American Studies,
4. critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities, and
5. apply theory and knowledge produced by Native American, African American, Asian American, and/or Latina and Latino American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences, and social struggles of those groups with a particular emphasis on agency and group-affirmation.

Course Scope and Content:

- Unit I What is Women's History?
A. Using Primary and Secondary Sources
B. Theoretical Frameworks
 1. Use Women Studies frameworks
 2. Ideas of Intersectionality
 3. Critical Race Theory
- Unit II Women in Early America
A. The First American Women, Indigenous Groups
B. Slavery and African American Women in Colonial America
C. Immigrants and Ethnicity in Colonial America
D. The American Revolution and Republican Motherhood
- Unit III Women in Antebellum America
A. Factory Women
B. Slave Societies, Southern Women and Abolition
 1. Critically analyze the intersection of race and racism as they relate to class,
 2. Critically analyze the intersection of race and racism as they relate to gender and sexuality
 3. Critically analyze the intersection of race and racism as they relate to religion and spirituality
C. Seneca Falls and Women's Rights
D. Mexican and American Indigenous Women in the West
E. Women Pioneers
F. Women Reformers
G. Women in the Civil War
- Unit IV Women during Reconstruction and the Gilded Age
A. The Fight for Suffrage
B. Black Women's Citizenship, Freedom, and Womanhood
 1. Apply theory and knowledge produced by African American women and their communities to describe the critical events, histories, and social struggles of African American women with a particular emphasis on agency and group-affirmation.
C. Women Pioneers and Ethnicity in the West
D. Farm Women and Political Reform
E. American Indigenous Women
 1. Critically analyze the intersection of race and racism as they relate to class,
 2. Critically analyze the intersection of race and racism as they relate to gender and sexuality
 3. Critically analyze the intersection of race and racism as they relate to religion and spirituality
F. Immigrants, Laborers, and Progressives
 1. Critically analyze the intersection of race and racism as they relate to class, nationality, and immigration status
G. Women in Imperial Colonies
 1. Analyze and articulate the concepts of race and racism, racialization, and ethnicity
 2. Analyze and articulate the concepts of ethno-centrism, and eurocentrism

3. Analyze and articulate the concepts of self-determination, and decolonization

- Unit V Women through the Wars and In Between
- A. Women in World War I
 - B. Winning the Suffrage
 - C. Race, Sexuality, and the New Woman
 - D. Consumerism and Sexual Identity
 - 1. Critically analyze the intersection of race and racism as they relate to class,
 - 2. Critically analyze the intersection of race and racism as they relate to gender and sexuality
 - E. Women in the Great Depression
 - F. Women in World War II on the Home Front
 - G. Women in World War II on the War Fronts
- Unit VII Post-War Societal Change through the 1980s
- A. Women, the Baby Boom, and Identity in the Cold War
 - B. African American Civil Rights and Black Women
 - 1. Critically analyze the intersection of race and racism as they relate to class,
 - 2. Critically analyze the intersection of race and racism as they relate to religion and spirituality
 - C. Women at War: Korea and Vietnam
 - D. Women involved in Students for a Democratic Society (SDS), Student Activism, and Vietnam Protest
 - E. Latinas, Migrants, and the Farm Workers Movement
 - 1. Apply theory and knowledge produced by Latinas and their communities to describe the critical events, histories, and social struggles of Latinas with a particular emphasis on agency and group-affirmation.
 - F. AIM (American Indian Movement) and Native American Women
 - G. Second Wave Feminism and Abortion
- Unit VIII At the Turn of the Millenia
- A. Gender, Homosexuality, and Sexual Identity post-Feminism
 - 1. Critically analyze the intersection of race and racism as they relate to class,
 - 2. Critically analyze the intersection of race and racism as they relate to gender and sexuality
 - B. Women and the Conservative Response
 - C. Family Politics and Policies at the End of the Century
 - D. Women in the Workplace
 - E. Changing Dynamics, Sexualities, and Power Structures

Learning Activities Required Outside of Class:

Students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading text, taking notes on text, studying text and additional readings
2. Completing written work including reading responses, discussions, and/or research papers.

Methods of Instruction

1. Lectures
2. Discussion
3. Class presentations
4. Group projects

Methods of Evaluation

1. Substantial writing assignments, including any of the following:
 - a. Essay exams
 - b. Critical Thinking papers
 - c. Historical Theory papers
 - d. Research paper using primary and secondary sources
 - e. In-class Writing
 - f. Discussions

Supplemental Data:

TOP Code:	2203.00 Ethnic Studies
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	Y: Credit By Exam



Eligible for Pass/No Pass:	Y: Pass/No Pass
Taft College General Education:	CSD: CSU Area F IG4J: IGETC Area 4J LES: Local Ethnic Studies LSBS: Local GE Social/Behavioral Sci American Ideals
Discipline:	History or Ethnic Studies