

Created by: T. C. Mendoza
Reviewed by: S. Jimenez-Murguia
Textbook update: New Course
Date Reviewed: Fall 2023
C&GE Approved:
Board Approved:
Semester effective:

Ethnic Studies (ETHN) 1520 Chicano/a Studies (3 Units) CSU

Prerequisite: None

Advisory: Eligibility for ENGL 1500 or ENGL 1501 strongly recommended.

Hours and Unit Calculations:

48 hours lecture. 96 Outside of Class Hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: The course studies the Chicana and Chicano community and culture in American society from Pre-Colombian roots. The Chicana and Chicano contributions and conflicts in American society are studied using an ethnic studies approach (anthropology, history, sociology, literature, art and music).

Type of Class/Course: Degree Credit

Recommended Books:

OER Textbook: New Directions in Chicanx and Latinx Studies

- Website:
[https://socialsci.libretexts.org/Bookshelves/Ethnic_Studies/New_Directions_in_Chicanx_and_Latinx_Studies_\(Gonzalez_et_al.\)](https://socialsci.libretexts.org/Bookshelves/Ethnic_Studies/New_Directions_in_Chicanx_and_Latinx_Studies_(Gonzalez_et_al.))

Recommended Additional

Instructional Materials:

- 2020: Occupied America: A History of Chicanos. Acuna, Rodolfo. Pearson 8th Edition ISBN: 978-0-1352-0767-3
- 2016: Chicano Movement for Beginners. Montoya, Maceo. For Beginners. ISBN: 978-1-9399-9464-6
- 2023: Reclaiming the Americas Latinx Art and the Politics of Territory by Tatiana Reinoza, ISBN: 9781477326909

Course Objectives:

By the end of the course, a successful student will be able to:

1. Develop knowledge and understanding of critical events in the histories, cultures, and

intellectual traditions of Chicanas and Chicanos with an emphasis on agency and group affirmation

2. Analyze and articulate how core Chicana and Chicano Studies concepts such as race, ethnicity, oppression, equity, Chicano nationalism, and white supremacy are socially and politically constituted and institutionalized
3. Critically analyze the intersection of Chicana and Chicano racialization with other forms of difference affecting hierarchy and oppression such as class, gender, sexuality, immigration status, national origin, religion, spirituality, ability, and/or age
4. Explain the importance of Chicana and Chicano racial and ethnic identity in the creation of cultural and artistic expressions with an emphasis on liberation and social justice movements
5. Assess the status, growth, demographic diversity, and the socioeconomic and political issues of Chicana and Chicano communities in the United States
6. Compare and contrast the inter-ethnic and race relations of Chicanas and Chicanos with other historically defined racialized groups in the United States
7. Demonstrate active engagement with Chicana and Chicano issues of ethnicity and race to build just and equitable communities beyond the classroom.

Course Learning Outcomes:

1. Apply theory to describe critical events in the histories, cultures, and intellectual traditions of Chicanas and Chicanos with an emphasis on agency and group-affirmation in their contributions to the development of U.S. society.
2. Analyze and/or articulate how core concepts of Chicana and Chicano Studies, including but not limited to, race and ethnicity, oppression, equity, and intersectionality are socially and politically constituted and institutionalized in the changing Chicana and Chicano experience.
3. Describe how resistance, social justice, and liberation as experienced by Chicanas and Chicanos are relevant to current issues (communal, national, and international) in the US and impact on the world.
4. Demonstrate active engagement with Chicana and Chicano issues of ethnicity and race to build just and equitable communities beyond the classroom.

General Education Outcomes:

Humanities

- Student develop an awareness of ways in which people through the ages and in different cultures respond to the world around them through artistic and cultural creations.
- Student to demonstrate an understanding of human diversity and tolerance for different perspectives, ideas, and values.
- Students to describe how through the arts, literature, philosophy, foreign languages, or religion reflect the historical, intellectual context and aesthetic tastes of various cultures using value judgements.

Ethnic Studies

NEED TO ADD

Course Scope and Content:

Unit I – Introduction to the Course / History

- a. Introduction to the field of Chicana and Chicano Studies and the history of the community engagement for its establishment in institutions of higher education
- b. Pre-colonial history and traditions of representative Native cultures of North American with a focus on Mesoamerica
- c. Histories on colonization, imperialism, genocide, persecution, and other forms of systemic dehumanization experiences.

Unit II – Theory and Definitions

- a. Definitions and concepts of race and racism, ethnicity, privilege, prejudice, discrimination, equity, asymmetrical power relations, hegemony, white supremacy, resistance, Chicano nationalism, Chicano Power, decolonization, and anti-racism
- b. Theory and knowledge produced by Chicana and Chicano communities emphasizing agency and group-affirmation on critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles

Unit III – Policies

- a. Longitudinal demographic profiles, laws, court cases, and U.S. policies focusing on or impacting Chicanas and Chicanos
- b. Key multidimensional elements of systemic oppression: historical, structural, cultural, ideological, and its study through interpersonal interaction and as forms of internalized dominance and internalized oppression
- c. Intersectionality of race and racism with other forms of difference affecting hierarchy and oppression of Chicanas and Chicanos such as class, gender, sexuality, religions, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age

Unit IV – The Chicano/a Experience

- a. Chicana and Chicano centered perspectives on human, civil, labor, land, and immigration rights, and other Chicano movements for liberation, interethnic solidarity, and racial and social justice and the impact these struggles have on current issues, social movements, institutions, and society
- b. Popular culture, sports, art, film, literature, music, dance, religion, folklore reflecting Chicana and Chicano cultural production and critical consciousness
- c. Stories, experiences, and contributions of Chicana feminist and the LGBT communities
- d. Affirmative framing with Chicana and Chicano approaches of social upliftment, community empowerment, cultural assets, community cultural wealth, and Chicana and Chicano identity formation.

Activities Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Studying,
2. Answering questions,
3. Completing required reading,
4. Completing written work,
5. Completing field journals,
6. Conducting Oral Interviews/Histories,
7. Conducting Observational Studies (in the community),
8. Preparing oral presentations, and
9. Completing term paper.

Methods of Instruction:

1. Lectures,
2. Class discussions,
3. Active Learning activities and
4. Audiovisual viewings.

Methods of Evaluation:

1. Substantial writing assignments, include one or more of the following:
 - a. Essay exams and
 - b. Term or other papers.
2. Other examinations, including:
 - a. Multiple choice items,
 - b. Matching items,
 - c. True/false items
 - d. Oral Presentations
 - e. Video Recordings
 - f. Creating Art or Flyers

Supplemental Data:

TOP Code:	2203.00 Ethnic Studies
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline; Hybrid
Funding Agency:	Y: Not Applicable(funds not used)

Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	Y: Credit By Exam
Eligible for Pass/No Pass:	Y: Pass/No Pass
Taft College General Education:	CSD: CSU Area F: Ethnic Studies; GE C2 Humanities; GE D: Social Science IG4J: IGETC Area 4J Ethnic Studies; 3B Humanities; 4 Social and Behavioral Science. LES: Local Ethnic Studies; Humanities, and Social and Behavioral Science LSBS: Local GE Social/Behavioral Sci
Discipline:	Ethnic Studies or Chicano Studies