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Review date: Spring 2021  
C&GE Approved: October 14, 2021  
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Semester effective:

English (ENGL) 2600 World Literature 1 (3 Units) CSU: UC

Prerequisite: Successful completion of English 1500 or 1501 with a grade of 'C' or better

Before entering the course the student should be able to:

1. Write good expository prose,
2. Read good prose intelligently,
3. Demonstrate techniques in library research and in writing a term paper,
4. show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
5. Use diction and tone appropriate to a college-level audience,
6. Exhibit an understanding of connotation and denotation of meaning in context, and
7. Demonstrate understanding of grammar and mechanics.

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours; (144 Total Student Learning Hours) 3 Units

Type of Class/Course: Degree Credit

Catalog Description: This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century. Course emphasizes applying critical thinking to literature, investigating cultural contexts, applying reasoned analysis, comparing themes and structures of different texts, research, and practicing academic conventions of literary discourse in writing. C-ID: ENGL 140

Texts: Lawall, Sarah, et al. The Norton Anthology of World Literature: Shorter Second Edition. vol. 1, W.W. Norton Co., 2021.

Additional Instructional Materials: None

Course Objectives:

By the end of the semester, a successful student will be able to:

1. Investigate historical and cultural contexts of literary works from disparate cultures throughout the ages,
2. Support interpretations of literary texts with detailed analysis of the text itself,
3. Use literary terminology and reasoned analysis to discuss the aesthetic effects of form in literary works,
4. Compare themes, content, and form of texts from different cultures and time periods,
5. Compare traditions and value systems of different cultures and relate these comparisons to literary texts,
6. Evaluate credibility of secondary sources,
7. Synthesize secondary sources, whether criticism or background materials, into discussion of

- primary literary texts,
8. Apply critical thinking to literary interpretation and analysis, and
  9. Demonstrate understanding of appropriate academic discourse and the conventions of literary analysis.

Course Scope and Content:

- Unit I           Critical Thinking
- A. Claim, premise, evidence
  - B. Induction
  - C. Deduction
  - D. Inference
  - E. Assumption
  - F. Logical fallacies
  - G. Argumentative writing about literature
- Unit II           Methodology
- A. Literary interpretation
  - B. Literary analysis
  - C. Identification and application of cultural context
  - D. Evaluation of sources
- Unit III          Beginnings—Earliest texts and their contexts, including but not limited to:
- A. Gilgamesh
  - B. Ancient Egyptian Poetry of Arkhenaten
  - C. Selections from the Hebrew Bible
- Unit IV          Ancient Greece and the Formation of the Western Mind—Including but not limited to:
- A. Homer’s Epics
  - B. Sappho of Lesbos
  - C. Sophocles
  - D. Euripides
  - E. Plato
  - F. Aristotle
- Unit V          Poetry and Thought in Early China—Including but not limited to:
- A. Classical Poetry
  - B. Confucius
  - C. Chuang Chou
- Unit VI          India’s Heroic and Classical Ages—Including but not limited to:
- A. The Ramayana of Valmiki
  - B. The Bhagavad-Gita
  - C. Visnusarman
  - D. Bhartrhari
  - E. Amarua
  - F. Somadeva
- Unit VII         China’s Middle Period—Including but not limited to:
- A. T’ao Ch’ien
  - B. T’ang poetry

- C. Yuan Chen
- D. Li Ch'ing-Chao

Unit VIII The Rise of Islamic Literature—Including but not limited to:

- A. The Koran
- B. Jalaloddin Rumi
- C. The Thousand and One Nights

Unit IX The Golden Age of Japanese Culture—Including but not limited to:

- A. The Man'yōshū
- B. Murasaki Shikibu
- C. No Drama

Unit X Africa: The Mali Epic of Son-Jara

- A. The Epic of Son-Jara (excerpt)

Unit XI The Renaissance in Europe—Brief Selections including but not limited to:

- A. Petrarch
- B. Michel de Montaigne
- C. Machiavelli's The Prince (excerpt)
- D. Miguel de Cervantes' Don Quixote (excerpt)

Unit XII Native America and Europe in the New World—Including but not limited to:

- A. Florentine Codex
- B. Cantares Mexicanos
- C. Popul Vuh

Unit XIII The Rise of Popular Arts in Premodern Japan

- A. Matsuo Bashō

Unit XIV Vernacular Literature in China

- A. Wu Ch'eng-En

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading
2. Homework
3. Research and
4. Writing

Methods of Instruction:

1. Lecture and class discussions based on reading assignments,
2. Audiovisual presentations, and
3. Group and individual panels and presentations.

Methods of Evaluation:

1. Brief writing assignments
2. Essays
3. Research paper using primary and secondary sources
4. reading quizzes, and oral presentations

Supplemental Data:

TOP Code:	150100: English
SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	NO
Discipline:	English