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English (ENGL) 1650 Introduction to Literature (3 Units) CSU; UC

Prerequisite: Successful completion of English 1500 with a grade of 'C' or better.

Prerequisite knowledge and skills: Before entering the course, the student should be able to:

1. read good prose intelligently,
2. demonstrate techniques in library research and in writing a term paper,
3. show competency in writing within the four modes of discourse: narration, description, exposition, persuasion,
4. demonstrate a vocabulary enriched by several hundred new words,
5. exhibit an understanding of connotation and denotation of meaning in context, and
6. demonstrate understanding of grammar and mechanics.

Hours and Unit Calculations: 48 hours lecture. 96 Outside-of-class Hours. (144 Total Student Learning Hours)

Catalog Description: This course introduces multi-genre works of literature in the areas of poetry, drama, and short fiction. Students will engage in active and critical reading strategies to deepen and promote understanding of cultural, historical, and aesthetic qualities of literature. Literary terminology, literary devices, and methods of literary analysis will be examined to provide a broad understanding of literature and to advance critical writing about literature. C-ID: ENGL 120 Transfer Credit: CSU; UC.

Type of Class/Course: Degree credit

Texts: One of the following; *An Introduction to Literature*; or *Literature, Approaches to Fiction, Poetry, and Drama*

Meyer, Michael. *The Bedford Introduction to Literature; Reading, Thinking, Writing*. Macmillan, 2016.

Carlson, Kamala. *Increasing Metacognitive Active Learning Strategies*. 1st ed., Kamala Carlson, 2012.

Carlson, Kamala and Jessica Grimes. *Supersonic Writing Tips: Grammar Cards*. 4th ed., Kamala Carlson and Jessica Grimes, 2017.

George, Jean C. *Julie and the Wolves*. HarperCollins, 2016.

Wilder, Laura I. *Little House on the Prairie*. HarperCollins, 2008.

Dahi, Roahl. *Charlie and The Chocolate Factory*. Puffin, 2005.

London, Jack. *White Fang*. Scholastic Paperbacks, 2001.

Lowrey, Lois. *Number the Stars*. Dell Yearling, 1998.

Pfeffer, Susan B. *Life as We Knew It*. HMH Books for Young Readers, 2006.

Naylor, Phyllis R. *Shiloh*. Aladdin Paperbacks, 2003.

O'Dell, Scott. *Island of the Blue Dolphins*. HMH Books for Young Readers, 2010.

Hesse, Karen. *Out of the Dust*. Scholastic Inc, 2005.

Clearly, Beverly. *Mouse & the Motorcycle*. HarperCollins, 2014.

Lewis, C. S. *The Lion, the Witch, and the Wardrobe*. HarperCollins, 2005.

Webb, E. B. *Charlotte's Webb*. HarperCollins Publishers, 2001.

Collins, Suzanne. *The Hunger Games*. Scholastic Press, 2008.

Fa, Lu C., and W. Becky. *Double Luck: Memoirs of a Chinese Orphan*. Holiday House, Inc., 2001.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. read a variety of texts actively and critically,
2. identify key elements of major genres in order to analyze and interpret texts,
3. define common literary terms and apply them to the analysis of specific texts,
4. compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis, and
5. research appropriate primary and secondary sources and apply documentation skills without plagiarism.

Course Scope and Content:

Unit I Elements of Fiction

- A. Plot
- B. Character
- C. Setting
- D. Point of view
- E. Theme
- F. Style
- G. Symbolism

Unit II Writing about Fiction

- A. Review of essay form
- B. Literary Analysis
- C. Comparison/Contrast
- D. Argument
- E. Interpretation
- F. Research and criticism

Unit III Elements of Drama

- A. Plot
- B. Character
- C. Setting
- D. Theme
- E. Style
- F. Staging
- G. Conventions

- Unit IV Writing about Drama
- A. Interpretation
 - B. Analysis
 - C. Evaluation/Criticism
 - D. Research and criticism
- Unit V Elements of Poetry
- A. Meter and rhythm
 - B. Imagery
 - C. Figurative language
 - D. Rhyme and rhyme scheme
 - E. Symbol
 - F. Character/speaker
 - G. Tone and mood
 - H. Theme
- Unit VI Forms of Poetry
- A. Fiction
 - B. Non-fiction
- Unit VII Writing about Poetry
- A. Explication
 - B. Interpretation
 - C. Evaluation
 - D. Research and Criticism

Learning Activities Required Outside of Class

The students in the class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading,
2. Homework,
3. Research, and
4. Writing

Methods of Instruction

1. Lecture,
2. Class discussions based on reading assignments, and/or
3. Discussion boards via Canvas
4. Group and individual panels and presentations,
5. Role play
6. Guest speaker
7. Library

Methods of Evaluation

1. Read and analyze a variety of literature
2. Quizzes
3. Exams
4. Presentations

5. Informal writing (examples include journals, annotations, reader responses, and responses to questions)
6. Formal essays
7. Research project
8. Write in MLA conventions

Supplemental Data:

TOP Code:	150100: English
SAM Priority Code:	E: Non-Occupational
Distance Education:	Not Applicable
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	Y
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	NO
Taft College General Education:	Yes