

Revised by: D. Rodenhauser
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C&GE approved:
Text Update:

Art History (ARTH) 2040 Survey of African, Oceanic, and Indigenous North American Art (3 Units)
CSU:UC

Pre-requisite: Eligibility for English 1500 or 1501 strongly recommended

Prerequisite knowledge/skills: Before entering the course a student should be able to:

1. use correct grammar, syntax, and punctuation,
2. develop the ability to organize written expression in formal, clear language,
3. demonstrate correct mechanics of sentence structure and punctuation,
4. develop an awareness of levels of language,
5. demonstrate concrete evidence of an increased vocabulary,
6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,
7. effectively self-evaluate written work,
8. compose coherent essays,
9. analyze the fundamentals of term paper techniques and library use,
10. interpret meaning of vocabulary in context,
11. recognize main ideas, determine implied main ideas, and the central point,
12. identify supporting details,
13. discriminate among transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
14. distinguish between facts and opinions,
15. determine logical inferences by drawing conclusions,
16. identify an author's purpose and tone,
17. evaluate arguments,
18. apply reading strategies to other academic courses, and
19. analyze and synthesize appropriate information in the library for a basic research assignment.

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course is a survey of the indigenous arts of African, Oceanic, and North America. Sacred and secular art forms and how they reflect the native culture will be explored in this course.

Texts to be selected from:

Berlo, Janet Catherine, and Ruth Bliss Phillips. *Native North American Art*. 2nd ed., Oxford UP, 2014.

Blier, Suzanne. *The Royal Arts of Africa: The Majesty of Form*. Reprinted ed., King Publishing, 2012.

Corbin, George. *Native Arts of North America, Africa, and the South Pacific*. 1st ed., Routledge, 1988.

D'Alleva, Anne. *Arts of the Pacific Islands*. Reprinted ed., Yale UP,

Kampen-O'Riley, Michael. *Art Beyond the West*. 3rd ed., Pearson,

Kleiner, Fred S. *Gardner's Art through the Ages*. 16th ed., Cengage Learning, 2019.

Course Objectives:

By the end of the course, a successful student will be able to

1. critically analyze a work of art and identify the style of the work of art,
2. critically analyze a work of art and identify the period and geographic location of creation of the work of art,
3. analyze and identify the major stylistic traits of a period or cultural group,
4. critically analyze the form and content of a work of art,
5. evaluate art as a necessary adjunct to society in its power to reflect, to react to, and to anticipate religious and secular attitudes and trends,
6. identify the major stylistic traits of an artist when appropriate,
7. analyze periods in terms of paintings, sculpture and architecture associated with specific periods,
8. define terms common in architecture, sculpture and painting for the periods covered,
9. identify political and social events which influenced art in the periods covered,
10. using knowledge of style and culture, formulate a chronological sequence of the periods covered,
11. analyze periods in terms of painting, sculptural, and architectural style associated with specific periods and how that style reflects the cultural values of the specific period or area, and
12. synthesize their accumulated knowledge of art and analyze slides of unfamiliar works for the purpose of attributing the object to a particular artist, style, or period.

Course Scope and Content:

Unit I Introduction

- A. The study of art
- B. Art and cultural values
- C. Sacred and secular concepts reflected in art

Unit II Africa

- A. African Prehistory
- B. Southern Africa
- C. East Africa
- D. Central Africa
- E. West Africa
- F. The African Diaspora and African American

Unit III The Native Pacific Cultures

- A. Australia
- B. Melanesia
- C. Micronesia
- D. Polynesia

Unit IV North America

- A. Eastern Woodland cultures: Adena, Hopewell
- B. Mississippian
- C. Southwest: Anasazi, Pueblos
- D. Northwest Coast cultures
- E. Native American Art in the Twentieth Century

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading assignments
2. Studying
3. Reading and analyzing the published material for the essay assignment
4. Viewing assigned videos

Methods of Instruction:

1. Lectures with slides
2. Class discussion
3. Assigned readings
4. Individual critical thinking assignments

Methods of Evaluation:

1. Written essays, assignments, and/or research projects
2. Essay exams
3. Classroom discussions
4. Objective exams
5. Projects and presentations

Supplemental Data:

TOP Code:	100200: Art (Painting, Drawing, and Sc
SAM Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable (funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course

Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	NO
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC1: CSU Area C1 IG3A: IGETC Area 3A LHUM: Local GE Humanities

Discipline: ArtHistory