

Art History (ARTH) 1520 Renaissance to Contemporary Art History (3 Units) CSU:UC

[formerly Art 1520; Art 1B]

Prerequisite: Eligibility for English 1500 or 1501 strongly recommended

Prerequisite knowledge/skills: Before entering the course, the student should be able to:

1. use correct grammar, syntax, and punctuation,
2. develop the ability to organize written expression in formal, clear language,
3. demonstrate correct mechanics of sentence structure and punctuation,
4. develop an awareness of levels of language,
5. demonstrate concrete evidence of an increased vocabulary,
6. demonstrate the ability to interpret and analyze written passages of increasing difficulty,
7. effectively self-evaluate written work,
8. compose coherent essays,
9. analyze the fundamentals of term paper techniques and library use.
10. interpret meaning of vocabulary in context,
11. recognize main ideas, determine implied main ideas, and the central point,
12. identify supporting details,
13. discriminate among transitions that involve addition, cause and effect, comparison and/or contrast, examples, and time,
14. distinguish between facts and opinions,
15. determine logical inferences by drawing conclusions,
16. identify an author's purpose and tone,
17. evaluate arguments,
18. apply reading strategies to other academic courses, and
19. analyze and synthesize appropriate information in the library for a basic research assignment.

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course continues the study of architecture, sculpture, and painting of European cultures from 1400 through the twentieth century. A visit to an art museum is required.

Text: Kleiner, Fred S. Gardner's Art through the Ages. 16th ed., Cengage Learning, 2019

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to:

1. critically analyze a work of art and identify the style of the work of art,
2. critically analyze a work of art and identify the period and geographic location of creation of the

- work of art,
3. analyze and identify the major stylistic traits of a period or cultural group,
 4. critically analyze the form and content of a work of art and identify the artist,
 5. evaluate art as a necessary adjunct to society in its power to reflect, to react to, and to anticipate attitudes and trends,
 6. compare and contrast the periods covered through corresponding trends of expression in the arts,
 7. identify the major stylistic traits of an artist,
 8. identify periods of art history from the Renaissance through the present,
 9. identify slides and photographs of art monuments as belonging to specific periods,
 10. recognize specific rulers, patrons, leaders, philosophers, writers or other personalities who greatly influenced art of a particular period,
 11. analyze periods in terms of paintings, sculpture and architecture associated with specific periods,
 12. define terms common in architecture, sculpture and painting for the periods covered,
 13. provide examples of current architecture, sculpture and painting which draw ideas from the past,
 14. identify political and social events which influenced art in the periods covered,
 15. identify the contributions of women and minorities to the development of western art history,
 16. name the major painters, sculptors, and architects of the periods covered,
 17. using knowledge of style and culture, formulate a chronological sequence of the periods covered,
 18. analyze periods in terms of painting, sculptural, and architectural style associated with specific periods and how that style reflects the cultural values of the specific period or area,
 19. synthesize possible conclusions from significant art monuments from the periods covered,
 20. read and analyze persuasive essays and write essays posing problems to censorship, patronage, and social responsibility, and
 21. synthesize their accumulated knowledge or art and analyze slides of unfamiliar works for the purpose of attributing the object to a particular artist, **style**, or period.

Course Scope and Content:

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| Unit I | Renaissance Period <ol style="list-style-type: none"> A. Flemish Art B. Italian Renaissance Art C. Northern Renaissance Art D. High Renaissance Art E. Mannerism |
| Unit II | Baroque Period <ol style="list-style-type: none"> A. Baroque Art B. Rococo Art |
| Unit III | Nineteenth Century <ol style="list-style-type: none"> A. Neoclassical Art B. Romantic Art C. Realism D. Impressionism |
| Unit IV | Twentieth Century <ol style="list-style-type: none"> A. Post Impressionism B. Cubism and its Derivatives C. Expressionism D. Regionalism E. Abstract Expressionism |

- F. Pop Art
- G. Twentieth Century Architecture

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

1. Reading, analyzing, and writing assignments such as periodical articles related to the course content.
2. Studying
3. Reading and analyzing the published materials for the essay assignments
4. Viewing assigned videos

Methods of Instruction:

1. Lectures with slides
2. Class discussion
3. Assigned readings
4. Individual critical thinking and writing
5. Library research
6. Art museum visit

Methods of Evaluation:

1. Chapter quizzes, **midterm**, and final examinations
 - A. objective questions
 - B. essay questions
2. Essay assignments (46 pages) derived from the student's critical reading and analysis of the selected published materials or videos.
3. Comparison and contrast cross cultural library research paper assignment

Supplemental Data:

TOP Code:	100200 Art
SAM Priority Code:	E: Non-occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable

Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes

Discipline: Art