

Art (ART) 1650 Watercolor Painting (3Units) CSU: UC
[formerly Art 11ABCD]

Prerequisite: None

Total Hours: 24 hours lecture. (48 Outside-of-Class-Hours); 72 hours lab (144 Total Student Learning Hours total) 3 Units

Catalog Description: This course offers as an introduction to the principles, elements, and practices of watercolor painting. It emphasizes the exploration of painting materials, perceptual skills, color theory, paint mixing, and technique. The course offers a study of both transparent and opaque watercolor mediums, covering techniques such as line work, washes, and blending. Students will experiment with still life, landscape, figure, and abstract painting to develop technical proficiency and creative expression.

Type of Class/Course: Degree Credit

Recommended Text: Merryl, J. *The Beginner's Guide to Watercolor: Master Essential Skills and Techniques through Guided Exercises and Projects*, Page Street Publishing, 2021

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Additional Required Materials: Art materials course packet from Taft College Bookstore.
Course Level Learning Outcomes

Local General Education Student Learning Outcomes

1. Develop an awareness of ways in which people through the ages and in different cultures respond to the world around them through artistic and cultural creations.
2. Demonstrate an understanding of human diversity and tolerance for different perspectives, ideas, and values.
3. Describe how through the arts, literature, philosophy, foreign languages, or religion reflect the historical, intellectual context and aesthetic tastes of various cultures using value judgments.

Student Learning Outcomes:

1. Students will demonstrate proficiency in watercolor techniques, such as, wet-on-wet, wet-on-dry, and dry brushing methods. Students will apply color theory principles by using complementary, analogous, and monochromatic color schemes. Students will demonstrate

their skills by accurately capturing form, light, and shadow in their artworks, which will be evaluated through critiques and assessments.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Prepare and organize materials and activities appropriate to watercolor painting,
2. Identify the characteristics of transparent watercolor as opposed to thicker media,
3. Demonstrate economy of brush expression required in transparent watercolor,
4. Demonstrate skill in handling tools of watercolor and preparation of stretched paper,
5. Pose problems of transparent and opaque watercolor painting,
6. Demonstrate and ability to reduce realism in watercolor painting to marks or abstractions,
7. Provide solutions to problems in watercolor through works performed, and
8. Assess critical outcomes of his or her own work in class as well as that of other students.

Course Scope and Content:

- Unit I Various Techniques
- A. Watercolor Washes Using Chisel Brushes on Rough Watercolor Paper
 - B. Marks on Paper Using Chisel, Round and Pointed Brushes
 - C. Simple Landscape Using Washes and Marks
 - D. Dry Brush, Wet-into-Wet, Contra Jour, Edge Control
 - E. Creating Marks and Symbols in Paint as Substitution for Realism
- Unit II Color Mixing and Drawing Techniques
- A. Watercolor Mixing and Color Terminology
 - B. Calligraphy Techniques and Combinations with Wash Techniques
 - C. Techniques for Rendering Objects in Depth, Still Life and Figure
 - D. Expressive Drawing in Watercolor Painting
- Unit III Supplemental Tools and Techniques of Famous Watercolorists
- A. Introduction to Supplemental Tools and Materials in Watercolor
 - B. Variety in Approach for Transparent and Opaque Watercolor
 - C. Economy in Color, Composition, and Painting Expression
 - D. Study of the Work of Famous Watercolorists

Lab Activities, embedded in the lecture portion of the class, to include:

1. Explore the physical properties of painting materials,
2. Organize and apply the basic formal elements and principles of design as they relate to painting,
3. Understand and demonstrate safety rules and procedures related to handling painting materials,
4. Evaluate and apply the basic principles of color theory, construct and prepare painting surfaces and supports, and identify and utilize the materials and tools of painting.

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3 hour per week outside of the regular class time doing the following:

1. Skill practice,

2. Completing required reading, and
3. Problem solving activity or exercise.

Methods of Instruction:

1. Assigned problems ,
2. Individual direction and criticism of work produced, and
3. Exhibition of student work.

Methods of Evaluation:

1. Skill demonstrations, including:
 - a. Class performance, Written assignments, which may include quizzes, essays, exams, or reports;
 - b. Critiques in oral and or written formats;
 - c. Portfolio of completed work.

Supplemental Data:

TOP Code:	109900: Other Fine and Applied Arts
SAM Priority Code:	D: Possibly Occupational
Distance Education:	Not Applicable
Funding Agency:	Y: Not Applicable (funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program

Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	LHUM: Local GE Humanities
Discipline:	ART