

Reviewed by: D. Rodenhauser  
Reviewed by: J. Martinez  
Reviewed by: A. Bledsoe  
Text update: Spring 2023  
Date reviewed: Spring 2023  
C & GE approved: April 13, 2023

Art (ART) 1620 Drawing and Composition (3 Units) CSU: UC

[formerly Art 25; Art 25A]

Prerequisite: None

Hours and Units calculations:

24 hours lecture. (48 outside of class hours.) 72 hours lab. (144 Total Student learning hours) 3 Units

Catalog Description: This course presents principles, elements, and techniques in drawing, stressing visual organization, and effective expression in various media. Additional art supplies may be required.

C-ID: ARTS 110.

Type of Class/Course: Degree Credit

Text: Rockman, Debora. Drawing Essentials: A Complete Guide to Drawing. 4th ed. Oxford University Press, 2020.

Additional Required Materials: Art materials course packet from Taft College Bookstore.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Evaluate and critique drawings in written and oral format,
2. Create and understand drawings in linear and curvilinear perspective,
3. Increase ability to accurately record proportions and line or edge length from drawing, photographs, or real objects using fundamentals of perspective and techniques of value rendering,
4. Relate ideas using expressive mark making techniques,
5. Explain aerial perspective and apply it in shaded compositions,
6. Identify ways to represent light, space and weight in line and shade,
7. Demonstrate skill in a variety of drawing media,
8. Define use of elements of art and principles of visual composition, and
9. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Course Scope and Content:

Unit I Two- and Three-Dimensional Forms

- A. Drawing from observation with stress on seeing and transferring proportions correctly
- B. Working with three-dimensional forms stressing light, space, and weight in line and shade

Unit II Linear and Curvilinear Perspective

- A. Drawing actual objects and architecture in linear perspective
- B. Fundamentals of drawing curves and ellipses in perspective

#### Unit III Copying Master Drawings

- A. Techniques of hatching, stippling, and line weight
- B. Associating media with master technique
- C. Historical and contemporary developments, and critical trends in drawing

#### Unit IV Expressive Drawing

- A. Ascertaining personal style employing different mark making techniques
- B. Relating personal technique with appropriate subject matter

#### Course Scope and Content (Laboratory):

##### Unit I Safety Hazards

- A. Safe use of drawing tools
- B. Safe storage and disposal of drawing media and fixatives

##### Unit II Application of Knowledge

- A. Appropriate use of drawing tools
- B. Appropriate use of drawing papers or supports and drawing media
- C. Appropriate use of materials and approaches

##### Unit III Skill Practice

- A. Skill practice with drawing tools
- B. Skill practice with drawing media

#### Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3 hours per week outside of the regular class time doing the following:

1. Skill practice
2. Problem solving activity or exercise

#### Methods of Instruction:

1. Assigned projects
2. Individual direction and criticism
3. Group criticism
4. Student exhibitions

#### Methods of Evaluation:

1. Skill demonstrations, including:
  - a. class performance
  - b. drawing projects in class
  - c. portfolio

Laboratory Category: Extensive Laboratory

Pre delivery criteria: All of the following criteria are met by this lab.

1. Curriculum development for each lab.
2. Published schedule of individual laboratory activities.
3. Published laboratory activity objectives.
4. Published methods of evaluation.
5. Supervision of equipment maintenance, laboratory setup, and acquisition of lab materials and supplies.

During laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is physically present in lab when students are performing lab activities.
2. Instructor is responsible for active facilitation of laboratory learning.
3. Instructor is responsible for active delivery of curriculum.
4. Instructor is required for safety and mentoring of lab activities.
5. Instructor is responsible for presentation of significant evaluation.

Post laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is responsible for personal evaluation of significant student outcomes (lab exercises, exams, practicals, notebooks, portfolios, etc.) that become a component of the student grade that cover the majority of lab exercises performed during the course.
2. Instructor is responsible for supervision of laboratory clean-up of equipment and materials.

Supplemental Data:

TOP Code:	100200: Art (Painting, Drawing
SAM Priority Code:	E: Non-Occupational
Distance Education:	Not Applicable
Funding Agency:	Y: Not Applicable (funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class

Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	NONE
Discipline:	Art