



Reviewed by: K. Burnham
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Text update: Spring 2023
Date Reviewed: Spring 2023
C & GE Approved: May 11, 2023
Board Approved: June 14, 2023
Semester effective:

Music (MUSC) 1510 Music Appreciation (3 Units) CSU: UC
[formerly Music 10]

Advisory: Eligibility for English 1500 or 1501 strongly recommended.

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours (144 Total Student Learning Hours) 3 Units

Catalog Description: This course is designed to cover the concepts and vocabulary for the appreciation and history of music. Attendance of at least one off-campus concert is required. C-ID: MUS 100.

Type of Class/Course: Degree Credit

Text: Kamien Roger. *Music: An Appreciation*. 13th ed. McGraw, 2018.

Additional Required Instructional Materials:

A Spotify account to access the course playlists. Course Objectives:

By the end of the course, a successful student will be able to:

1. have an increased understanding for and love of music,
2. be conversant with the general scope of music literature from medieval to modern times,
3. understand music materials and basic terminology, and
4. have a newly developed sense of listening, concentration, and retention.

Course Level Learning Outcomes

Local General Education Student Learning Outcomes

1. Develop an awareness of ways in which people through the ages and in different cultures respond to the world around them through artistic and cultural creations.
2. Demonstrate an understanding of human diversity and tolerance for different perspectives, ideas, and values.
3. Describe how through the arts, literature, philosophy, foreign languages, or religion reflect the historical, intellectual context and aesthetic tastes of various cultures using value judgments.

Course Scope and Content:

- Unit I The Materials of Music
- A. The art of listening
 - B. Music and life

- C. Melody, harmony, rhythm, tempo, timbre
 - D. The orchestra and its make-up
 - E. Dynamics, form, style and notation
- Unit II Medieval Gothic & Renaissance
- A. Motet & Madrigal
 - B. Gregorian Chant
- Unit III The Baroque Period
- A. Bach and Handel
 - B. Oratoria & Opera
 - C. Harpsichord & Organ
 - D. Compositional Styles (concerto grosso, ritornello)
- Unit IV Classical and Viennese Periods
- A. Haydn, Mozart and Beethoven
 - B. The Classical Symphony
- Unit V Nineteenth-Century Romanticism
- A. Romanticism and music
 - B. Short lyric forms (song and piano piece)
 - C. Program music
 - D. Nationalism
 - E. Absolute music, the symphony, concerto
 - F. Opera
- Unit VI More Materials of Music
- A. Key and scale
 - B. Major-Minor system
 - C. Development of themes
 - D. Sonata form
- Unit VII Eighteenth-Century Classicism
- A. Classicism in music
 - B. Chamber music
 - C. From Classic to Romantic
- Unit VIII The Older Music
- A. Harmony and counterpoint: Musical texture
 - B. The remote past
 - C. The Baroque
- Unit IX The Twentieth Century
- A. The Post Romantics
 - B. Impressionism
 - C. The New Music
- Unit X The American Scene

- A. The past
- B. The present
- C. The senior group
- D. The second generation
- E. The third generation

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Study
- 2. Answer questions
- 3. Listening Skill practice
- 4. Completing required reading
- 5. Written work
- 6. Attend at least one live concert related to course content

Methods of Instruction:

- 1. Class discussion will be encouraged; lectures will be kept at a minimum.
- 2. Considerable class time will be reserved for listening to digital recordings with appropriate teacher explanations.
- 3. Students will complete written exercises to enhance their musical knowledge and understanding.
- 4. Objective quizzes, including listening, will be given periodically to incite interest.
- 5. Digital recordings of prominent musical selections will be prepared and made available to students.

Methods of Evaluation:

- 1. Substantial writing assignments, including:
 - a. essay exams
 - b. reading reports
 - c. term or other papers
 - d. written homework
- 2. Other examinations, including:
 - a. multiple choice
 - b. matching items
 - c. true/false items
 - d. listening exams

Supplemental Data:

TOP Code:	100400: Music
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SAM Priority Code:	E: Non-Occupational
Distance Education:	Online; Offline
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC1: CSU Area C1 IG3A: IGETC Area 3A LHUM: Local GE Humanities
Discipline:	Music