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Reviewed by: A. Bledsoe
Date prepared: Spring 2023
Date Reviewed: Spring 2023
C & G Ed approval: May 11, 2023
Board approval: June 14, 2023
Semester effective:

Humanities (HUM) 1500 Introduction to the Humanities (3 Units) CSU: UC [formerly Humanities 5]

Hours and Units Calculations:

48 hours lecture. 96 Outside of class hours. (144 Total Student Learning Hours) 3 Units

Catalog Description: This course introduces the student to the variety of media and themes depicting universal human experiences presented in the humanities (painting, sculpture, architecture, theatre, music, dance, and film). Attendance at a live performance or a visit to an art museum during the semester is required.

Type of Class/Course: Degree Credit

Text:

Jacobus, Lee A. Martin, David. New York, NY. McGraw Hill L.L.C. 2023. Loose Leaf

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful students will be able to:

1. explain the different disciplines within the "humanities",
2. define the elements and explain the various techniques of visual arts and architecture,
3. define the elements of, and name the instruments of, musical arts,
4. identify sacred and secular musical forms in non-western and western art,
5. compare and contrast between non-western and western dramatic forms,
6. identify major universal themes depicted in the humanities.

Course Scope and Content:

- Unit I Fundamentals
- A. The Humanities: An Introduction
 - B. What is a Work of Art?
 - C. Being a Critic of the Arts
- Unit II The Arts
- A. Painting
 - B. Sculpture
 - C. Architecture
 - D. Theater

- E. Music
- F. Dance
- G. Photography
- H. Cinema
- I. Television and Video Art

- Unit III Interrelationships
- A. Is it Art or Something Like It
 - B. The Interrelationships of the Arts
 - C. The Interrelationships of the Humanities

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of regular class time doing the following:

1. Completing required reading
2. Written work
3. Preparation for examinations
4. Attending live performance(s) of concerts, dance or plays
5. Viewing tapes of live performances of concerts dance or plays

Methods of Instruction:

1. Lecture and discussion based on reading assignments in the text
2. Discussion on supplemental reading assignments as appropriate
3. Guest lecturers when appropriate
4. Listening and discussing tapes of selected musical compositions discussed in the text
5. Viewing of and discussion of tape(s) of selected example of dance
6. Viewing of and discussion of videotape portions of film
7. Required field trip to one or more live performances of drama, music or dance
8. Reading and discussing written evaluations of the event
9. If possible, view one or more art exhibits
10. Reading and discussing written evaluations of art exhibit

Methods of Evaluation:

1. Written assignments
2. Objective, short answers and essay exams

Supplemental Data:

TOP Code:	1599.00 Other Humanities
SAM Priority Code:	E: Non-Occupational

Distance Education:	N/A
Funding Agency:	Y: Not Applicable (funds not used)
Program Status:	I: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	CSC2: CSU Area C2 LHUM: Local GE Humanities
Discipline:	Humanities