

Revised by: L. Golling
Reviewed by: S. Swenson
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Semester effective: Spring 2016

Drama (DRAM) 1535 Elementary Acting (3 Units) CSU:UC
[formerly Drama 35]

Advisory: Eligibility for English 1000 and Reading 1005 strongly recommended

Total Hours: 48 hours lecture

Course Description: This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. C-ID: THTR 151

Type of Class/Course: Degree Credit

Text:

Bruder, M., et al. *A Practical Handbook for the Actor*. New York: Random, 1986. Print.

Cohen, Robert. *Acting One*. 5th ed. New York: McGraw, 2007. Print.

Additional Required Materials: None

Course Objectives:

By the end of the course, a successful student will be able to

1. Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements,
2. Compose a character analysis,
3. Analyze dramatic textual components as they pertain to performance,
4. Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation,
5. Utilize appropriate theatrical terminology and jargon, and
6. Use and apply a basic craft of acting in performance.

Course Scope and Content:

Unit I Movement
 A. Basic Movement and technique
 B. Motivation of Character

Unit II Oral Interpretations

- A. Vocal Production and technique
- B. Oral Reading/Readers Theatre
- C. Telling Stories

- Unit III Characterization and Playing the Part
- A. Application of acting methods; theoretical approaches to acting
 - B. Creating a Character
 - C. Concentration, Trust, and Focus

- Unit IV Performances
- A. Pantomime
 - B. Oral Interpretation
 - C. Improvisation
 - D. Monologue
 - E. Two Person Scene
 - F. Multiple Person Scene
 - G. Basic acting and theatre terminology and vocabulary
 - H. Principles of stage movement and blocking

- Unit V Critical Appraisal of Theatrical Experiences
- A. Performance, evaluation processes and techniques
 - B. Attendance of a live performance for the purpose of evaluation
 - C. Opportunities to apply basic craft approaches for acting

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 6 hours per week outside of the regular class time doing the following:

- 1. Character analysis
- 2. Answering questions
- 3. Journal

Methods of Instruction:

- 1. Lecture and class discussion of assigned reading materials
- 2. Oral analysis of theatrical productions
- 3. Viewing recording of various plays
- 4. Presentation of plays

Methods of Evaluation:

- 1. Observation and analysis of student performance and in-class exercises
- 2. Journal, written assignments, and play evaluations
- 3. Quizzes and exams

Supplemental Data:

TOP Code	100700 Dramatic Arts
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SAM Priority Code:	E: Non-Occupational
Funding Agency:	Y: Not Applicable
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Not Applicable
Prior to College Level:	Y: Not Applicable
Cooperative Work Experience:	N: Course is not a part of a cooperative education program
Eligible for Credit by Exam:	No
Eligible for Pass/No Pass:	Yes