TC TAFTCOLLEGE

Art (ART) 2010 Introduction to Printmaking (3 Units) CSU

Advisory: Successful completion of Art 1600 or Art 1620 with a grade of 'C' or better

Prerequisite skills or knowledge:

Before entering the course, the student should be able to:

1. explain the basic principles of design,
2. identify ways to achieve good design as covered in the course,
3. identify tools of visual language as covered in the course,
4. project solutions to assigned problems in design through the application of design principles,
5. identify ways to represent light, space and weight in line and shade,
6. draw still-life objects using fundamentals of perspective and techniques of value rendering,
7. demonstrate skill in a variety of drawing media, and
8. identify principles of visual composition.

Hours and Unit Calculations: 24 hours lecture + 72 hours lab (144 Total Student Learning Hours) = 3 Units

Catalog Description: The course is an introductory class in to printmaking. The student will be introduced to basic materials, equipment and process of relief, monotype, and intaglio printmaking. Items covered will be woodcut, linoleum cut, collagraph, dry point, basic etching and digital processes. C-ID: ARTS 220.

Type of Class/Course: Degree Credit

Text: Hughes, Ann D'Arcy, and Hebe Vernon-Morris. *The Printmaking Bible: The Complete Guide to Materials and Techniques*. Chronicle Books, 2009.

Ross, John, Clare Romano, and Tim Ross. *The Complete Printmaker: Techniques, Traditions, Innovations*. Revised, Expanded ed., Free Press, 1991.

Additional Required Materials: A list of required art materials will be presented to each student with the syllabus on their first day of attendance.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Create a portfolio of finished prints the successfully demonstrates:
    a. Accurate plate registration
    b. Professional and ready to display prints
2. Safely handle and maintain the printing press and other materials used in relief, monotype and intaglio printmaking,
3. Proper use and application of printmaking inks and their modifiers,
4. Successful color selection mixing,
5. Experiments with woodcuts, linoleum cuts, collagraph, photo and digital prints, dry-point, etching, and other intaglio methods,
6. Multiple color-plate prints,
7. Proper storage, handling, and presentation of finished work
8. Develop art work that translates personal ideas into visual images using both formal and conceptual approaches,
9. Critique in-progress and finished prints utilizing relevant terminology and concepts,
10. Create aesthetically complete compositions that demonstrate a working knowledge the elements and principles of design,
11. Identify elements and principles of design in a visual composition, and
12. Make individual aesthetic decisions and judgments related to their own artwork.

Course Scope and Content (Lecture):

Unit I　　　　Safety Hazards
　　　　　　A.　　Proper and safe use of printmaking materials and tools
　　　　　　B.　　Safe storage and disposal of printmaking inks and materials

Unit II　　　　The Perception of Color and Properties of Ink
　　　　　　A.　　Proper use and application of printmaking inks and their modifiers
　　　　　　B.　　Successful color selection mixing
　　　　　　C.　　Value, hue, intensity (chroma), and color temperature
　　　　　　D.　　Review of color and composition

Unit III　　　　History of Printmaking and Printmakers
　　　　　　A.　　Discussion of traditional and contemporary prints
　　　　　　B.　　Discussion of traditional and contemporary printmakers
　　　　　　C.　　Discussion of professional practices by printmakers

Unit IV　　　　Creatively using Materials, Methods in Regards to Printmaking
　　　　　　A.　　Explanation of various printmaking media
　　　　　　B.　　Ascertaining personal technique
　　　　　　C.　　Relating personal technique with appropriate subject matter
　　　　　　D.　　Critical evaluation and critique of class projects

Course Scope and content (Laboratory):

Unit I　　　　Handling, Maintenance, And Appropriate use of the Materials and Equipment used in Relief, Monotype and Intaglio Printmaking.
　　　　　　A.　　Safe use of printmaking materials and tools
　　　　　　B.　　Safe storage and disposal of printmaking inks and materials
　　　　　　C.　　Proper storage, handling and presentation of finished work

Unit II   Application of Knowledge to Materials
               A.   Appropriate use of printmaking tools
               B.   Appropriate use of supports when using printmaking media
               C.   Appropriate use of woodcuts, linoleum cuts, collagraph, digital prints, dry-point, and etching.

Unit III   Skill Practice
               A.   Skill practice with printmaking tools
               B.   Skill practice with printmaking media
               C.   Accurate registration of plate and paper in single and multiple-plate prints

Unit IV   Ascertaining Personal Technique
               A.   Developing art work that translates personal ideas into visual images using both formal and conceptual approaches
               B.   Group and individual critiques of both in-progress and finished prints utilizing relevant terminology and concepts

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3 hours per week outside of the regular class time doing the following:

1.   Skill and technique practice
2.   Problem solving activity or exercise

Methods of Instruction:

1.   Activity and assigned projects
2.   Individual and group criticism
3.   Class Discussions
4.   Demonstrations
5.   Student exhibitions

Methods of Evaluation:

1.   Skill demonstrations, including:
       a.   Participation and performance on projects in class
       b.   Projects written assignments, quizzes, essays and reports
       c.   Oral presentation group and individual critiques in oral and written formats
       d.   Class work portfolio
       e.   Student Exhibition/Culminating Project

Supplemental Data:

TOP Code:	109900: Other Fine and Applied Arts

SAM Priority Code:	D: Possibly Occupational
Distance Education:	Not Applicable
Funding Agency:	Y: Not Applicable(funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	LHUM: Local GE Humanities