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Date Prepared: Spring 2023  
Text Update: Spring 2023  
C&GE approved: March 13, 2023  
Semester effective:

Art (ART) 1625 Color Theory (3 Units) CSU: UC

Prerequisite: None

Hours and Units calculations:

24 hours lecture. (48 outside of class hours.) 72 hours lab. (144 Total Student learning hours) 3 Units

Catalog Description: This course focuses on the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and utilizing the elements and principles of design as they apply to color. Additional art materials may be required. C-ID: ARTS 270

Type of Class/Course: Degree Credit

Text: A. Hornung, David. *Color: A Workshop for Artist and Designers*. 3<sup>rd</sup> ed., Laurence King Publishing, 2020.

Additional Required Materials:

Art materials course packet from Taft College Bookstore.

Course Objectives:

By the end of the course, a successful student will be able to:

1. Create aesthetically complete designs and images that demonstrate a working knowledge of color systems and color organization, while concentrating on the elements and principles of design,
2. Successfully use principles of color perception in light, vision, and understand how the brain processes color,
3. Apply value, hue, intensity (chroma), and color temperature in compositions,
4. Demonstrate additive and subtractive color (light and paint) in works of art,
5. Explain the relationships between color and composition,
6. Explain color usage in contemporary art and design,
7. Make individual aesthetic decisions and judgments related to their own artwork,
8. Skillfully use a variety of artistic materials, techniques, and tools,
9. Independently produce finished color assignments that demonstrate an understanding of color theory and principles in the history of art,
10. Comprehend and describe how color is perceived biologically, psychologically, culturally, symbolically, and intuitively,
11. Demonstrate skill in a variety of drawing and painting media, and
12. Identify elements and principles of design in a visual composition.

Course Scope and Content:

- Unit I History of Color and the Development of the Color Palette
- A. Color systems and color organization
  - B. Colors, palettes, and materials
  - C. Identifying and understanding color mixtures
- Unit II The Perception of Color
- A. Light, vision, and how the brain understands color
  - B. Value, hue, intensity (chroma), and color temperature
  - C. Additive and subtractive color (light and paint)
  - D. Color and composition
- Unit III Cultural Influences on Color Usage
- A. Color usage in contemporary art and design
  - B. Color and Technology
- Unit IV Creative Use of Color
- A. Ascertaining personal technique
  - B. Relating personal technique with appropriate subject matter
  - C. Critical evaluation and critique of class projects

Course Scope and content (Laboratory):

- Unit I Safety Hazards
- A. Safe use of drawing and painting tools
  - B. Safe storage and disposal of drawing and painting materials and fixatives
- Unit II Application of Knowledge
- A. Appropriate use of drawing and painting tools
  - B. Appropriate use of supports when using drawing and painting media
- Unit III Skill Practice
- A. Skill practice with drawing and painting tools
  - B. Skill practice with drawing and painting media

Learning Activities Required Outside of Class:

The students in this class will spend a minimum of 3-5 hours per week outside of the regular class time doing the following:

1. Skill and technique practice
2. Problem solving activity or exercise

Methods of Instruction:

1. Activity and assigned projects
2. Individual and group criticism

3. Class Discussions
4. Demonstrations
5. Student exhibitions

Methods of Evaluation:

1. Skill demonstrations, including:
  - a. Participation and performance on projects in class
  - b. Projects written assignments, quizzes, essays, and reports
  - c. Oral presentation group and individual critiques in oral and written formats
  - d. Class work portfolio
  - e. Student Exhibition/Culminating Project

Laboratory Category: Extensive Laboratory

Pre delivery criteria: All of the following criteria are met by this lab.

1. Curriculum development for each lab.
2. Published schedule of individual laboratory activities.
3. Published laboratory activity objectives.
4. Published methods of evaluation.
5. Supervision of equipment maintenance, laboratory setup, and acquisition of lab materials and supplies.

During laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is physically present in lab when students are performing lab activities.
2. Instructor is responsible for active facilitation of laboratory learning.
3. Instructor is responsible for active delivery of curriculum.
4. Instructor is required for safety and mentoring of lab activities.
5. Instructor is responsible for presentation of significant evaluations.

Post laboratory activity of the laboratory: All of the following criteria are met by this lab.

1. Instructor is responsible for personal evaluation of significant student outcomes (lab exercises, exams, practicals, notebooks, portfolios, etc.) that become a component of the student grade that covers the majority of lab exercises performed during the course.
2. Instructor is responsible for supervision of laboratory clean-up of equipment and materials.

Supplemental Data:

TOP Code:	100210: Painting and Drawing
SAM Priority Code:	E: Non-Occupational
Distance Education:	Not Applicable

Funding Agency:	Y: Not Applicable (funds not used)
Program Status:	1: Program Applicable
Noncredit Category:	Y: Not Applicable, Credit Course
Special Class Status:	N: Course is not a special class
Basic Skills Status:	N: Course is not a basic skills course
Prior to College Level:	Y: Not applicable
Cooperative Work Experience:	N: Is not part of a cooperative work experience education program
Eligible for Credit by Exam:	E: Credit By Exam
Eligible for Pass/No Pass:	C: Pass/No Pass
Taft College General Education:	NONE
Discipline:	Art